

JAMES VAN ARSDALE

Born 1970, Colorado Springs, CO, USA

Education:

MFA 2001 - Meadows School of the Arts, Southern Methodist University, Dallas, TX
Meadows Artistic Scholarship – 1999, 2000, Rigsby Grant – 2000, 2001
BFA 1999 - University of Texas at Austin.
Scholarships in Painting, Printmaking – 1998

SOLO EXHIBITIONS / PROJECTS:

2011

Everything You Hear Is True. Left Coast. Santa Barbara, CA

2007

(Safe Inside My) Green Zone. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (brochure)

2002

Tank Farm! Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2001

The Glory Solution. Cactus Bra Space, Blue Star Art Complex, San Antonio, TX

2000

Trans-Continent. Doolin Gallery, Meadows School of the Arts, SMU, Dallas, TX

1999

James Van Arsdale. Brookhaven College, Forum Gallery, Dallas, TX

1998

Paintings by James Van Arsdale. New Gallery, University of Texas at Austin.

1996

Once at Rest; Paintings by James Van Arsdale. Dada Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS:

2011

Eating Apples in Paradise, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Curated by Miki Garcia

Super Santa Barbara 2, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Curated by Warren Schulties

2010

Color System, Color Strategy, University of Texas at Dallas, Visual Arts Gallery, Dallas, TX
Curated by Lorraine Tady (brochure)

Etch-A-Sketch 50th Anniversary, The Children's Museum of Indianapolis, Indianapolis, IN
Curated by Janna Bennett

The Art of Play, Art From Scrap Gallery, Santa Barbara, CA Curated by Mary Price

California Visual Artists, The 2nd City Council Art Gallery, Long Beach, CA Juried by Ed Schad

La Vie En Rose: Annual Valentine's Exhibition and Auction, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2009

Super Santa Barbara, 121 Santa Barbara Street, Santa Barbara, CA
Curated by Warren Schultheis

Plastic Planet, Art From Scrap Gallery, Santa Barbara, CA Curated by Holly MacKay

Anxiety, Pump Project Art Space, Austin, TX - with publication, Cantanker

Magazine, *Issue 8: Anxiety,* juried by: Andrea Mellard, Austin Museum of Art

National Juried Exhibition Group Show, Sylvia White Gallery, Vantura, CA

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Juried by Sylvia White

Group Show, Fishnet, Santa Barbara, CA

5x7, ArtHouse, Jones Center for Contemporary Art, Austin, TX. Benefit Invitational.

2008

30th Anniversary Exhibition, Brookhaven College, College of Fine Arts, Dallas, TX

Curated by David Newman

2007

Girls Inc. Benefit Exhibition. Girls Inc., Santa Barbara, CA

(Preview hosted by Frameworks Gallery, Santa Barbara, CA)

5x7, ArtHouse, Jones Center for Contemporary Art, Austin, TX. Benefit Invitational.

2006

5x7, ArtHouse, Jones Center for Contemporary Art, Austin, TX. Benefit Invitational.

2005

5x7, ArtHouse, Jones Center for Contemporary Art, Austin, TX. Benefit Invitational.

2003

6th Annual Valentine Exhibition and Benefit. Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA

Small Images. Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA

Juror: Dane Goodman

2002

Formulations. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Living Room Show, Calico Brown, Santa Barbara, CA

2001

The Glory Solution. (Installation) Pollock Gallery, SMU. Dallas, TX (brochure)

Set design for stage production of *Suburbia*, SMU, Dallas, TX

2000

Art In The Metroplex 2000. Templeton Art Center, TCU. Ft. Worth, TX

Juror: Annette Carlozzi. Fith Avenue Foundation Award.

Black & Blue. Membership Exhibition. McKinney Avenue Contemporary (MAC). Dallas, TX

Paint the Town Red. Invitational Benefit Auction. Arlington Museum of Art. Arlington, TX

TVAA Signature Member's Exhibition. ArtCentre of Plano, TX

1999

Off the Page. Fifth Annual Members' Exhibition. The McKinney Avenue Contemporary.
Dallas, TX

Seven to Watch: New Artists from UT Austin. Blue Star Art Complex, San Antonio, TX

Curator: Annette Carlozzi.

It's A Beauty Show, Invitational Benefit Auction. Arlington Museum of Art. Arlington, TX

1998

TVAA Citation '98. San Jacinto Tower, Dallas, TX

TVAA Signature Members Exhibition. Plano, TX

Benefit Exhibition Invitational. Arlington Museum of Art. Arlington, TX

Art Student Exhibition. Archer M. Huntington Gallery. University of Texas at Austin.

'98 *S.H.O.W. National*. Old Dominion University Gallery. Norfolk, VA Juror: Terry Suhre

1997

Citation '97 - Texas Visual Arts Association. San Jacinto Tower, Dallas, TX

Juror: Joan Davidow. Award: Best of Show

New Texas Talent 1997, Craighead-Green Gallery, Dallas, TX Juror: Philip Van Kueren.

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Art Student Exhibition and Gallery Talk, Archer M. Huntington Gallery, UT Austin.

1996

Citation '96 - Texas Visual Arts Association. San Jacinto Tower, Dallas, TX Juror: D. Jack Davis
TVAA Regional Exhibition *Open '96*. Dallas City Hall. Dallas, TX Juror: Philip Van Keuren.
Brookhaven Student Art Exhibition. Farmer's Branch, TX
Awards: Best of Show, two purchase awards. Juror: Lawrence Scholder.
League of Innovations Invitational. Mountain View College, Dallas, TX

1995

Citation '95. Texas Visual Arts Association. San Jacinto Tower, Dallas, Tx. Award: Hall Gallery Award.
Juror: Catherine Chang Liu
Two Person Exhibition. *Second Avenue*. Club Dada, Dallas, TX
Brookhaven Student Art Exhibition. Farmer's Branch, TX Awards: Third Place, Honorable Mention,
Purchase Award Juror: Ronald Watson

PUBLICATIONS / PRESS

"5 From 1: James Van Arsdale", Jessica McCambly. AGITPROP Blog. May 20, 2011. (images)
"Everything You Hear Is True", Joanne A. Calitri. *Montecito Journal*, May 19-26, 2011. p.26 (images)
"James Van Arsdale at Left Coast Books", Caroline Reiser, *Santa Barbara Seasons Magazine* Blog,
May 16, 2011 (images)
"A Real Eden", Charles Donelan, Santa Barbara Independent, March 31, 2011, pg.44
"Artburgers In Paradise", Josef Woodard, *Scene Magazine*, Santa Barbara News-Press,
March 11, 2011, (image)
The Creative Community, "Santa Barbara Contemporary Arts Forum - Eating Apples in Paradise".
March 8, 2011. SB Channels television interview, 28 mins., Hosted by David Starkey
Creative Community, "James Van Arsdale", SB Channels television interview, 28 mins.,
Episode: 11 November 2010, Hosted by David Starkey
Exhibition brochure, "Color System, Color Strategy", Lorraine Tady, 2010, University of Texas at
Dallas. (image, essay)
"La Vie En Rose", Erin Graffy de Garcia, Montecito Journal Weekly, *State Street Spin*,
4-11 February, 2010, p.25
"Toying With A Classic", Dave Mason, Santa Barbara News-Press, Sunday, January 10, 2010,
pp D1, D11 (images)
"Anxiety", Wayne Alan Brenner, Austin Chronicle, September 3, 2009
Issue 8: Anxiety, *Cantanker Magazine*, 2009, Pump Project Art Complex
"Another Artist in Bloom" - Review of "(Safe Inside My) Green Zone" by Josef Woodard,
Scene Magazine, SB News-Press, Friday August 10, 2007
"Artist Profile - James Van Arsdale", Casa Weekly Magazine, July 21, 2007
Exhibition brochure essay, "(Safe Inside My) Green Zone", Kim Beil, 2007, Santa Barbara
Contemporary Arts Forum
"Size Matters", Josef Woodard, Santa Barbara Independent, Oct 10, 2002
"A New Perspective", San Antonio Express-News, July 7, 2001, Karen L. Shaw (image)
"Between Artist and Audience" Exhibition brochure essay, David Newman, 1999, Brookhaven
College
"Off The Page: A Multidisciplinary Celebration of Literature", Mike Daniel, DallasMorning News,
GuideLive, 1999

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AWARDS

2009 – William T. Colville Foundation artist grant
1999, 2000 – Meadows Artistic Scholarship, SMU
2000, 2001 – Rigsby Grant, SMU

WORKSHOPS / LECTURES

2007 – Art From Scrap Workshop, “Explosions of Color”
2007 – Lecture at UCSB, Honors Undergrad Art Seminar
2007 – Lecture at UCSB, Beginning Painting Class

BIO

James Van Arsdale is a mixed-media installation artist, designer and musician. He holds an MFA in Studio Art from Southern Methodist University, and a BFA in Studio Art from The University of Texas at Austin. His artwork has been shown in many solo and group exhibitions including recently “Eating Apples In Paradise” at the Santa Barbara Contemporary Arts Forum, and “Color System, Color Strategy” at the University of Texas at Dallas. He was a recipient of the William T. Colville Foundation’s Artist Grant in 2009. Recent solo exhibitions include “(Safe Inside My) Green Zone” at the Santa Barbara Contemporary Arts Forum, and “Everything You Hear Is True” at Left Coast, Goleta, CA. From 2006 to 2010 he performed in the indie-rock band The Coral Sea. He lives and works in Santa Barbara, California.

STATEMENT

My work is created with a sense of fun and play, inspired by cold war era board games and children’s toys, but at the same time incorporates political and social messages reflective of the events of the world around us. I am interested in objects that are both delicious and dangerous, and create brightly colored, pop-art inspired works that combine painting and sculpture into an environment. Utilizing colored lights, wall paintings, cast multiples, wood, fabric and many other materials, these installations provide a framework within which to think about our history, our present and our future. Notions of safety, the Bomb, military combat, economic hardships, homelessness, political corruption, pop culture, and corporate America all feature within the work.

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